

DEE SHAPIRO

deeshapiro@gmail.com,

www.deeshapiro.art

Education: BA, MS, Queens College, New York, University of Mexico, Mexico
City, Brooklyn Museum

SELECTED SOLO EXHIBITIONS:

2016 ART 101, Brooklyn, NY
2015 Andre Zarre Gallery, NYC
2015 Five Points Gallery, Torrington, CT
2012, 2010, 2009 Andre Zarre Gallery, NYC
2010 Norfolk Library, Norfolk, CT
2009 George Billis Gallery, NYC
2006 Harrison Street Gallery, Frenchtown, NJ
2004 The Mercy Gallery, Loomis Chafee,
Windsor, CT
2004,2002 Andre Zarre Gallery, NYC, National Arts Club,
NYC
2000 Principle Gallery, Alexandria, VA
1998 Nassau County Museum of Fine Art, Roslyn,
NY
1997,94,91,88,85 Andre Zarre Gallery, NYC
1984 Ana Sklar Gallery, Miami, Fl
1983 Everson Museum, Syracuse, NY
1981 Dubins Gallery, Los Angeles, FL, Zenith
Gallery, Pittsburgh, PA
1979 Gallery 700, Milwaukee, WI
1978 St. Mary's College, Notre Dame, IN
1975-1973 Central Hall Gallery, Port Washington, NY
1973 Nassau County Museum of Fine Art, Roslyn,
NY

SELECTED GROUP EXHIBITIONS:

2018 *The Yaddo Six*, The National Arts Club, NYC, *Matereality*, Geoffrey
Young Gallery,
Great Barrington, MA
2017 *The American Dream*, Kunsthalle Emden, Emden, Germany
2017 *Taconic North*, LABspace, Hillsdale, NY, *Mighty Minis*, West
Cornwall, CT
2017 Women's History Month, Van Deb Editions, LIC, NY
2017 Exhibiting Artist Members, The National Arts Club, NYC.
2017 *Thru the Rabbit Hole*, Sideshow Nation V, Brooklyn, NY
2016 *Casheesh Twenty-Sixteen*, Great Barrington, MA
2016 *Home Sweet Home*, Everson Museum of Art, Syracuse, NY
2016 *Through the Looking Glass*, Sideshow Gallery, Brooklyn, NY
2015 *Casheesh Fifteen*, Geoffrey Young Gallery, Great Barrington, MA, :
2015 *Panorama*, No. 6 Depot, West Stockbridge, MA, *Water's Edge*,
Mahasset, LI, :
Exquisite, LabSpace, Hillsdale, NY
2014,15 *Paperazzi 3*, Janet Kurnatowski Gallery, Bklyn,NY: Sideshow Gallery,
Bklyn,NY:
Long Island Biennial, Huntington, LI
2014 *Small Matters of Great Importance*, The Edward Hopper House,
Nyack, NY
2013 *Tryst and Shout*, Geoffrey Young Gallery, Great Barrington, MA, :

Summer Show, Janet Kurnatowski Gallery, Brooklyn, NY, :
Op + Pop - Experiments of American artists since 1960,
 Staatsgalerie,
 Stuttgart, Germany, :
Sideshow Nation, Bklyn, NY, : *Paper, Town, Mirror*, Brian
 Morris Gallery, NY,
 2012 *XCentric*, Geoffrey Young Gallery, Great Barrington, MA
Casheesh 2, Geoffrey Young Gallery, Great Barrington, MA
Papperazzi, Janet Kurnatowski Gallery, Bklyn, NY, : Brian
 Morris Gallery, NY
Strategic Abstraction, Geoffrey Young Gallery, Great
 Barrington, MA
 2010 *Habitat for Artists*, NYC
 2009 *A Book About Death*, Queens Museum, NY, MOMA, Wales, :
Diverse Interludes, Andre Zarre Gallery, NYC
Summer in the City, George Billis Gallery, NYC
 2008 *The Last Book*, Buenos Aires, Argentina
 2007 *Goodnight Sun*, George Billis Gallery, NYC
 2006 *Street Scenes*, Gallery North, Setauket, LI
 2003 *The National Art Club*, NYC
 2001 *Jay Etkin Gallery*, Memphis, TN, : *Uta Stebich Gallery*, Lenox, MA
 2000 *25th Anniversary Show*, Andre Zarre Gallery
 1996 *A Woman's Place*, The Museums at Stony Brook, Stony Brook, LI
 1993 *Artists Books*, Islip Museum, Islip, NY
 1991 *Small Works*, Andre Zarre Gallery, NYC
 1986 *Let's Play House*, Bernice Steinbarum Gallery, NYC
 1983 *Criss-Cross en la Ciudad de Mexico*, Galeria Pecanins, Mexico
 1982 *Criss-Cross*, Boulder Art Center, Boulder, CO
 1981 *Recent Acquisitions*, Albright-Knox Gallery, Buffalo, NY, :
Criss-Cross Pattern
Show, Denver Art Museum, Denver, CO, *Women and Art*, Suzanne
 Brown Gallery, Scottsdale
AZ, 101 New Acquisitions, Everson Museum, Syracuse, NY, :
Criss-Cross,
Yellowstone Art Center, Billings, MT, *Homework*, Women's Hall
 of Fame, Seneca Falls, NY :
Abstract Art in the 80's Randolph-Macon College, Lynchburg VA
 1980 *Pattern Painters of New York*, Albright Knox Museum, Buffalo,
 NY, :
Criss-Cross Pattern Show, NYC, : New Talents, Aldrich Museum,
 Ridgefield
 CT, : *New York Pattern Painters*, Illinois Wesleyan
 University, Bloomington, IL
 1979 *Patterns Plus*, Dayton Institute of Art, Dayton, OH, : *Patterns on*
Paper at
Pace, Pace University, NYC
 1977 *Pattern Painting*, PS 1, Long Island City, NY: *Pattern, Grid and*
System Art, Lehigh University,
 Bethlehem, PA
 1976 *Contemporary Reflections*, Aldrich Museum, Ridgefield, CT
 1975 *Works on Paper*, Brooklyn Museum, Brooklyn, NY: *Four Artist*
Invitational, AIR Gallery, NYC
 1974 *18 CUNY Graduate Center*, NYC

SELECTED COLLECTIONS:

AG Rosen Collections
Albright College Collection, Reading, PA
Albright-Knox Museum, Buffalo, NY
Birmingham Museum of Art, Birmingham, AL
Chrysler Museum, Norfolk, VA
Citibank Collection, NYC
Corporate Collection, Jeddah, Saudi Arabia
Dartmouth Museum of Art, Hanover, NH
Dayton Institute, Dayton, OH
William Louis-Dreyfus Collection, Mount Kisco, NY
Everson Museum of Art, Syracuse, NY
The Solomon R. Guggenheim Museum, NYC
Heckscher Museum, Huntington, NY
Herbert F. Johnson Museum, Ithaca, NY
Hoffman-LaRoche Collection, Zurich, Switzerland
Lehigh University Collection, Bethlehem, PA
Museum of Friends, Walsenburg, CO
Mint Museum of Art, Charlotte, NC
Neuberger Museum, Purchase, NY
Newark Museum, Newark, NJ
New York University Collection, NYC
Oklahoma Art Center, Oklahoma City, OK
Owens-Corning Corp., Corning, NY
Pepsico Corporation, NY
Spencer Museum of Art, Lawrence, KS
St. Mary's College, Notre Dame, IN
Texaco Corporation, NY
United States Department of State, Washington, DC
University of Arkansas, Little Rock, AK
Various Private Collections

SELECTED BIBLIOGRAPHY:

James Panero, Supreme Fiction, March, 2010, Piri Halaz, From the Mayor's Doorstep, April 2010
Steve Starger, Art New England, Dee Shapiro: "On The Horizontal," Feb/Mar 2005
Maureen Mullarkey, The New York Sun, "The Last Time I Saw Cuba," April 15, 2004
James Kalm, NY ARTS, International Edition, April 2000,
Helen Harrison, The New York Times, April 12, 1998, April 11, 1981
Barbara Colin, "Pattern of a Painter" New York Arts Journal, Oct-Nov 1981
Harald Szeeman, "Pattern Paintings" D U Die Kunstzeitschrift, Zurich, June 1979
Ellen Lubell, "Lush Complexities and Visual Indulgence" Soho Weekly News, Feb.13, 1979
Judith Tannenbaum, Arts Magazine, April 1978
Peter Frank, "Pattern Painting", ARTnews, 1978
April Kingsley, "Oppulent Optimism", The Village Voice, Nov. 28. 1977
John Canaday, "Talent Blooms", The New York Times, May 9. 1976

Curatorial Work

Food in Art, Stage Set Designs, Artist's Books, Late Career Artists
Gallery Director, North Shore Community Art Center 1977-1980

Tailored: Stitched, Patched, Threaded, Pinned, Knox Gallery, Monterey, MA, 2015

Something Else, Ten Artist at the Painting Center, NYC, 2016.

Gallery Exhibitions as Committee Chair:

Winter Warmth, National Arts Club 2016-2017

Hot Off the Presses, Prints of 2016, National Arts Club, January 2017

Outside the Lines, Drawing Show, National Arts Club, January 2017

Alternate Lives, National Arts Club, May 2017

Residencies

St. Mary's College, Notre Dame, Indiana, 1978

Yaddo, Saratoga Springs, NY, May 2017

Memberships

Women Writing Women's Lives

The National Arts Club, Board Member, Exhibition Committee Chair, Co Chair

Literary Committee

College Art Association

Archive at National Museum of Women in the Arts

Grants

America The Beautiful Fund, "The North Shore in the 1920's" 1978

NEA Videotext Project, 1980